Dear Colleagues,

Featured in our first edition for 2010 are recent books by College staff. Congratulations to the authors. Also, we have several seminar series about to commence, as well as the first in our series of professorial lectures.

Professor Michael Atherton
Associate Dean (Research)

India’s role in global politics draws increasing attention from the international community. Unprecedented economic growth in the recent past, rising fundamentalism in national politics, and the knife-edge of nuclear-fuelled tension with an unstable Islamic government in Pakistan, are all bound up in Indian claims to geopolitical ascendance. At the same time, Central Asia has re-emerged as a site of international contestation or a ‘new Great Game’, with Russia, China and the US vying over security and energy interests in a politically unstable region. In this fresh and penetrating analysis of India’s foreign policy, particularly on Central Asia, Emilian Kavalski illuminates India’s international ambitions and capabilities, and its complex dynamics with great powers USA, China and Russia. India and Central Asia provides a timely and much-needed assessment of the foreign policy of a rising power.

Emilian Kavalski

India and Central Asia – The Mythmaking and International Relations of a Rising Power

‘Emilian Kavalski’s excellent work is an important contribution to the theoretical debates on the rise of India as an emerging global power... This is a balanced, honest, innovative, deeply theoretical and highly critical analysis of India’s post-Cold War policy towards Central Asia...’ – Mojtaba Mahdavi, University of Alberta (Canada)

Emilian Kavalski is Lecturer in Politics and International Relations at the University of Western Sydney, and author of Extending the European Security Community (I.B.Tauris, 2008), editor of The New Central Asia (2009) and China and the Global Politics of Regionalization (2009), and co-editor (with M. Zolkos) of Defunct Federalisms: Critical Perspectives on Federal Failure (2008).
Innovative Integration: roadmap to mental wellbeing – update

The School of Psychology’s Mental Wellbeing Conference 2010 will now be held one week earlier at the Sydney Convention and Exhibition Centre, Darling Harbour on September 15 and 16 this year. Pre-conference clinical workshops will be held on Tuesday September 14 and the conference welcome reception will be held the same evening.

According to Professor Raj Sitharthan, the conference has been uniquely designed to give delegates access to 12 different streams of mental health and wellbeing topics. It will also give registrants the opportunity to network with more than 1,200 delegates from the mental health sector.

Keynote speakers include J. Raymond DePaulo Jr, Henry Phipps Professor, Department of Psychiatry and Behavioral Sciences, Johns Hopkins Medicine whose primary area of interest is bipolar depressive disorders. Another drawcard is Professor Peter Tyrer, Editor of the British Journal of Psychiatry and Professor of Community Psychiatry, Division of Neurosciences and Mental Health, Imperial College, London. He will speak on “The road to recovery for people with chronic mental illness: a radical reappraisal”.

Professor Gabriele Bammer from the National Centre for Epidemiology and Population Health, Australian National University and Professor Jon Currie, Director of Addiction Medicine, St Vincent’s Hospital, University of Melbourne will also present as well as a noted line-up from UWS including the Dean of Medicine Alison Jones and Phillipa Hay, Professor of Mental Health.

Professor Beverley Raphael, Professor of Population Mental Health and Disasters and Director of the Centre for Disasters and Terrorism at UWS will also impress delegates with her speaking skills and many years of experience in the mental health sector.

A call for papers is now open. Online abstract submission and more details are available on the conference website www.uws.edu.au/mentalwellbeing

Abstracts are expected from all mental health practitioners – psychologists, psychiatrists, psychotherapists, medical practitioners, nurses, counsellors, social workers, occupational therapists and other mental health workers – on emerging mental health issues. Similarly, researchers and those working in policy areas have been encouraged to submit suggestions and proposals for symposia, talks, workshops and posters.

Raj and his team would like to see UWS well showcased at the conference and are hoping to receive plenty of abstracts from UWS researchers in relevant schools. Early career researchers in particular are encouraged to consider 10 minute brief papers orsnapshots of their research, descriptions of innovative programs, relevant issues or ideas about strategies for the future.

For further information about the conference or to discuss your involvement, please contact Raj on T. Sitharthan@uws.edu.au or Philippa on p.goodrick@uws.edu.au.

UWS student wins prestigious Dromkeen Medal

Bronwyn Bancroft, a renowned Indigenous artist and PhD student from the University of Western Sydney, has been announced as the 2010 winner of the prestigious Dromkeen Medal. Bronwyn is in the second year of a Doctor of Creative Arts degree within the Centre for Educational Research at the UWS Bankstown campus, in which she is researching the acquisitions of Indigenous artwork by NSW state galleries.

The Dromkeen Medal is an annual award presented to an Australian citizen who has made significant contributions to the appreciation and development of children’s literature in Australia.

Bronwyn is a writer, illustrator, artist and designer of children’s books, and has been recognised by the Dromkeen judges for her innovative style of storytelling and sharing Indigenous traditional stories.

Perhaps Bronwyn’s most well-known title is ‘Possum and Wattle: My Big Book of Australian Words.’ Her illustrations, which have a distinct Indigenous style, feature in more than twenty-five picture books including ‘Fat and Juicy Place’ by Diana Kidd and Sally Morgan’s ‘Just A Little Brown Dog’.

Previous winners of the award include Mem Fox, Robin Klein, Colin Thiele, Graeme Base and Paul Jennings.

Bronwyn is a descendant of the Bundjalung people and is the first Indigenous Australian to receive the Dromkeen Medal.

“Being the first Indigenous Australian to receive this award is a significant honour, because the work of Indigenous artists still tends to be under-represented and under-valued in Australia,” says Bronwyn.

“And, in my family I was the last child out of seven. So I always love the chance to be first,” she says.

Ken Jolly, Chairman of Scholastic Australia & New Zealand, presented Bronwyn Bancroft with the Dromkeen Medal at the annual Dromkeen Dinner in Melbourne.
Many nations now acknowledge that Indigenous people have rights, but the category ‘Indigenous peoples’ is a relatively recent innovation in the language in domestic and international politics. According to the World Bank in 1991, ‘indigeneity’ is, in essence, a condition of vulnerability to ‘development’. This is the first significant study of the doppelgänger’s influence on philosophical thought. Reading literature philosophically and philosophy as literature, Vardoulakis examines authors such as Franz Kafka, Maurice Blanchot, and Alexandros Papadiamantes and philosophers such as Immanuel Kant, Walter Benjamin, and Jacques Derrida to show how the doppelgänger emerges as a hidden and unexplored element both in conceptions of subjectivity and in philosophy’s relation to literature.

http://www.fordhampress.com/detail.html?id=9780823232994

Professorial Lecture by Professor Tim Rowse
Centre for Citizenship and Public Policy
6.00pm Wednesday 14 April 2010
Lecture Theatre LG15, Building 5, Bankstown

Some non-Indigenous sources of global Indigenism

This lecture attempts a history of this idea. The first international organisation to take this category of humanity seriously and to promote Indigenous rights to the nations of the world was the International Labour Organisation (ILO). This lecture will trace some of the intellectual roots of the ILO’s interest before passing on to a narrative of the ILO forums in which the concept ‘Indigenous populations’ was elaborated, culminating in the publication of the 1957 Convention (107) on ‘Indigenous and Tribal Populations’. Latin American nations were prominent in the promotion of Indigenous populations to global attention - with Mexico and later Brazil providing the exemplars of ‘Indigeneity’. The Lecture will argue that the transition from the Mexican to the Brazilian example, in the ten years following the second world war, subverted modernizing assumptions about how Indigenous people should develop, a shift that can now be seen to have been anticipated in the work of the unorthodox Enlightenment thinker J.G. Herder.

RSVP Sue Bell, s.bell@uws.edu.au or 9772 6764.

The Doppelgänger – Literature’s Philosophy

Dimitris Vardoulakis

The Doppelgänger presents literature as the double of philosophy. This relation is historically rooted in the genesis of the doppelgänger as literature’s response to the philosophical focus on subjectivity: The term doppelgänger was coined by the German author Jean Paul in 1796 as a critique of Idealism’s assertion of subjective autonomy, individuality, and human agency. This critique prefigures late twentieth-century extrapolations of the subject as decentered. From this perspective, the doppelgänger has a family resemblance to current conceptualizations of subjectivity. It becomes the emblematic subject of modernity.

This is the first significant study of the doppelgänger’s influence on philosophical thought. Reading literature philosophically and philosophy as literature, Vardoulakis examines authors such as Franz Kafka, Maurice Blanchot, and Alexandros Papadiamantes and philosophers such as Immanuel Kant, Walter Benjamin, and Jacques Derrida to show how the doppelgänger emerges as a hidden and unexplored element both in conceptions of subjectivity and in philosophy’s relation to literature.

http://www.fordhampress.com/detail.html?id=9780823232994

Lecture by Dr Tim Winter
Centre for Cultural Research, 3 May 2010

World Heritage, a concept in crisis? Insights from the Thai-Cambodian Border

Preah Vihear - the border site

The 2008 World Heritage listing of the temple complex Preah Vihear, reignited a century old dispute between Thailand and Cambodia concerning sovereignty over the site. The killing of soldiers on both sides in October was a vivid illustration of the hostile, xenophobic nationalisms now solidifying around pre-modern architectural sites in the region. This study extends Tim’s work on the cultural politics of heritage and tourism in post-conflict Cambodia by examining such issues in relation to recent shifts in aid towards FDI from China, Korea and India. Such investments, in combination with a surging Asian tourism industry, have become vital to a ribbon of heritage tourism development that is now stretching over hundreds of kilometres and moving northwards through the country. In examining this he will also consider how an infrastructure of roads and a language of national cultural sovereignty is politically domesticing the former Khmer Rouge stronghold of Anlong Veng, pulling outlying communities closer to the state.
Muslims As Minorities: History and Social Realities of Muslims in Singapore
Kamaludeen Mohamed Nasir & Syed Muhd Khairudin Aljunied

Muslims As Minorities develops three ‘themes’ in the study of Muslims in Singapore: the rise in the importance of the place of Islam and an increasingly uneasy relationship between Muslims and the secular state; an ambiguity whereby the secular state is itself not quite what it seems, assuming a religious character while Muslim elites also draw on the secular state for authority; and a mutually reinforcing set of institutionalized disciplines operating to suppress challenges to the ascendancy of its Chinese elite, who are predominantly Buddhist and Christian. Singapore has a highly unusual approach to issues of religious diversity and multiculturalism, adopting a policy of deliberately ‘managing religions’ - including Islam - in an attempt to achieve orderly and harmonious relations between different racial and religious groups. This has encompassed implicit and explicit policies of containment and ‘enclavement’ of Muslims, and also the more positive policy of ‘upgrading’ Muslims through paternalist strategies of education, training and improvement, including the modernisation of madrassah education in both content and orientation. This book examines how this system has operated in practice, and evaluates its successes and failures. In particular, it explores the attitudes and reactions of Muslims themselves across all spheres of everyday life, including dining and maintaining halal-vigilance; education and dress code; and practices of courtship, sex and marriage. It also considers the impact of wider international developments, including 9/11, fear of terrorism and the associated stigmatization of Muslims; and developments within Southeast Asia such as the Jemaah Islamiah terrorist attacks and the Islamization of Malaysia and Indonesia. This study has more general implications for political strategies and public policies in multicultural societies that are deeply divided along ethno-religious lines.
Creative Explosion in the West:  
2009 Creative Arts Festival  
14 to 23 October 2009

Sociology of Religion for Generations X and Y

Adam Possamai

Readers and students from generations X and Y are involved in consumer culture, get part of their knowledge through popular culture and/or the internet, and are more practical than theoretical. This book on the sociology of religion straddles the intersection between consumer culture, cyber-culture and popular culture, and focuses on the need of these generations.

This book makes specific relevance to generations X and Y from the very first page. To draw the reader into a topic, each chapter begins with a case study from popular culture or the internet. This narrative device is a key approach to bringing readers and students to the heart of the problem. Sociology of Religion for Generations X and Y explores sociological concepts such as secularisation and the multiple modernisation thesis, re-enchantment, the ‘McDonaldisation’ of society and the eastematisation of the west, while addressing contemporary phenomenon within, for example, Buddhism, Christianity, Islam, New Age, Scientology, and Witchcraft groups, both online and offline. It also addresses new religious phenomena such as the mixing of religion and popular culture on the internet as found in new groups such as Jedism and Matrixism.

While covering classical works in the field, Sociology of Religion for Generations X and Y uses the writing of cutting edge theorists to understand where religion and spirituality are coming from, where they are right now, and where they might be going. It also highlights the practical relevance of this sub-discipline to readers and students by exploring what sociologists of religion do outside of the academy.

Justice Research Group: Gateways to Justice experiment – A mock juror reports

In August 2009, the Gateways to Justice project conducted an experiment involving some 200 lay participants and 20 expert witnesses at the County Court in Melbourne. The experiment was part of an ARC three-year funded research project to improve the use of video-mediated communications for justice participants.

The project, which commenced in 2008, brings together a multidisciplinary team of researchers to assess how video communications currently work in courts, examine alternative designs for remote witness spaces, test enhanced witness orientation processes, and suggest best practice guidelines for more effective, evidence-based use of technology in courts.

A mock juror had this to say about her impressions and insights when participating in the experiment.

It was an eye-opening experience, prompting diverse observations from myself and my co-jurors. The experiment tested alternative configurations of remote witness spaces, asking each of the jurors to reflect on two spaces and four sets of conditions that ranged from the ‘perfect’ scenario, as regards space, verbal orientation and on-screen presence, to the ‘worst case scenario’, where both the space and the court’s treatment of the witness were markedly less than ideal.

The space designed by Emma Rowden and Diane Jones represented, in general, a respectful and comfortable witness environment. However, the environment’s positive effect on the jurors’ perception of the witness could be undermined in test conditions where there was no formal introduction, or orientation, of the witness into the courtroom. Also, a portion of my co-jurors remarked that this space was too relaxed.

At the other end of the spectrum was the pre-existing remote witness room, functional and unadorned. This appeared akin to an interrogation space and some jurors found that this negatively influenced their assessment of the witness’s credibility.

The level of juror satisfaction with each space was also referable to variables beyond the test conditions. The capacity of minor variations in light, audio or camera angle to adversely affect the jurors’ assessment appeared to be as significant as the built environment. For example, a witness whose eyes couldn’t be seen due to the camera angle was thought to be ‘shifty’ in comparison to other witnesses.

With such a diversity of responses, it will be interesting to further investigate how and why the changing processes and environment contributed to the better court experiences for witnesses and jurors.

A report on emerging court technologies and their use will be made at the Third Justice Environments Conference, Sydney, 20-22 May 2010.

Centre for Citizenship & Public Policy – Seminar Series 2010

April 23
Nikolas Kompridis
Centre for Citizenship and Public Policy
University of Western Sydney
Title: Hell is Others, But Heaven is Too: Critical Reflections on Intersubjectivity and Freedom

May 21
Sarah Sorial
Faculty of Law/Faculty of Arts (Philosophy)
University of Wollongong
Title: Habermas, Feminism and Law: beyond Equality and Difference?

June 18
Margaret Mitchell
Centre for Citizenship and Public Policy
University of Western Sydney
Title: Policy, Purpose and Action: Individual Interpretation of Government Intentions in the Kimberley

July 16
Hellene Gronda
Australian Housing and Urban Research Institute
Title: Coming Home: Some Connections between Body Awareness Practices, Environmental Sustainability and Australian Homelessness Policy

August 13
Joanne Faulkner
School of History and Philosophy
University of New South Wales
Title: From Émile to Peter Pan: The Child as a Figure of the Middle-Class Political Imagination

September 10
Gerda Roelvink
Centre for Citizenship and Public Policy
University of Western Sydney
Title: Rethinking Marx’s Species-Being in the Anthropocene

October 8
David Tait
Justice Research Group
University of Western Sydney
Meredith Rossner
Justice Research Group
University of Western Sydney
Title: Being There: Creating Presence in a Video-Mediated Justice Environment

November 5
Allison Weir
School of Humanities and Languages
University of Western Sydney
Title: Identity and Freedom

December 3
Emilian Kavalski
School of Humanities and Languages / Centre for Citizenship and Public Policy
University of Western Sydney
Title: Inside, Outside, and Around: The Complex Politics of Global Life
Meredith Rossner joined the Justice Research Group on the Bankstown campus as a Research Fellow in October 2009. Meredith received her PhD in Sociology and Criminology from the University of Pennsylvania and her research interests include social interactions and rituals, criminological theory, the sociology of emotions, and restorative justice.

Meredith’s original research included exploration of the emotional dynamics and crime reduction potential of face-to-face restorative justice meetings with offenders and victims of serious crime. More broadly, she is also interested in how people think about, talk about, and create ‘justice’ in our society.

At the Justice Research Group Meredith will be engaged in research on the emotional and ritual dynamics of justice processes, with a particular focus on juries. Using data from the ARC-funded Juries and Interactive Visual Evidence (JIVE) research project, she will explore how jurors co-produce narratives of justice.

Meredith is part of an ARC Discovery project on the role of democratic deliberation and deference to authority in juries; and she will be involved in a research project on court safety and security which is examining the social-psychological implications of people moving through court spaces.

Together with Professor David Tait, Meredith is working on publishing a number of articles from these different research projects.

Many Australians, used to seeing racial violence in other parts of the world, were shell-shocked. Yet the causes and consequences of the riots, and the revenge attacks that ensued, are still being debated. Did the riots reveal the ‘racist underbelly’ of Australian society? Did they demonstrate the failure of the multicultural experiment of the last 30 years? Were they yet another example of the contemporary problem of youthful masculinities? Were we seeing the resurgence of an ugly nationalism, spread by populist media?

In this provocative and insightful collection of essays, the authors examine these and other issues in the first major critical assessment of this significant moment in Australian history.

Lines in the Sand: The Cronulla Riots, multiculturalism and national belonging

On the infamous afternoon of Sunday 11th December, 2005, a crowd of about 5000 – mostly White, English-speaking background young men – went on a rampage at Sydney’s Cronulla beach attacking anyone of ‘Middle Eastern Appearance’.

The day had begun as a protest against what many saw as the unacceptable behaviour of some young men following a scuffle between off-duty lifesavers and a group of Lebanese men. Such incidents are not uncommon, yet rarely do they lead to large-scale, ethnically motivated violence in which people wrap themselves in the Australian flag.

Staff profile:
Dr Meredith Rossner, Justice Research Group

Meredith Rossner joined the Justice Research Group on the Bankstown campus as a Research Fellow in October 2009. Meredith received her PhD in Sociology and Criminology from the University of Pennsylvania and her research interests include social interactions and rituals, criminological theory, the sociology of emotions, and restorative justice.

School of Social Sciences Seminars

April 12th
‘The story of the Russian ‘Mafia’ as a tale of modern economy’
Dr Paddy Rawlinson
Sociology/Criminology
London School of Economics

May 3rd
‘World Heritage: a concept in crisis?’
Insights from the Thai-Cambodian Border’
Dr Tim Winter, Research Fellow
Centre for Cultural Research
University of Western Sydney

June 7th
‘Power and State in neo-liberal Society’
Raewyn Connell, University Professor
Faculty of Education, University of Sydney

Location/Time:
School meeting rooms at Bankstown and Penrith via video link
1pm - 2.30 pm

Contacts:
Professor Stephen Tomsen (Convenor)
S.Tomsen@uws.edu.au
Kerry Wyburd
K.Wyburd@uws.edu.au
SJSC research partnerships shed new light on community accountability in Greater Western Sydney

Social Justice and Social Change Research (SJSC) is currently engaging with the community sector in Greater Western Sydney on several research projects. Featured in this article are two vital partnership projects in the area of accountability.

The first of these is drawing to a close, with a project report due to be launched publically later this semester. Dubbed the ‘RBA Project’, the research investigated the development and application of critically reflective practice in Results Based Accountability (RBA) in community organisations. In partnership with Family Worker Training and Development Programme (FWTDP) and Western Sydney Community Forum (WSCF), the project was led by Dr Michael Houlbrook from SJSC, with Dr Peri O’Shea and Associate Professor Michael Darcy (also from SJSC) on the research team.

The project was an innovative amalgamation of both training in Results Based Accountability (RBA) and critical reflection on practice through a participatory action research process. Around 50 community development workers, largely working in Community Service Grants Program (CSGP), took part in the project. It included both on and off the job learning processes and interviews with participants.

The findings are significant for the sector in three key ways. Firstly, the research provided the first comprehensive attempt to develop training which had a key, critically reflective component.

Secondly, it has provided insights into important aspects of work and how it is ‘accounted’ for. According to Dr Houlbrook: “Of particular significance in this regard is the conceptualisation of ‘multiple accountability’ – a broadening of the notion of accountability which transcends a limited economic framework”.

A third important benefit of the findings of this research is the opportunity to use the insights gained to inform the discourse on accountability, especially in terms of how funding bodies construct accountability frameworks. The launch of the report, hosted by SJSC, will provide an important forum for this debate.

Additionally the research has highlighted the potential of RBA to render process invisible though an over-emphasis on outcomes. Dr Houlbrook said “The message from participants is that process plays a vital part in the development of excellence in community development practice”.

To examine the implications of process ‘becoming invisible’, the RBA project has provided impetus for a new partnership project, between UWS/SJSC, Western Sydney Community Forum and Small Organisations Non-Government (SONG), both of which are significant organisations in Greater Western Sydney. This project will examine the importance of the role of process in small community organisations and develop insights gained in the RBA project and for UWS, through SJSC, to contribute to the applied research needs of the community sector.

Both projects have played a key role in developing an ARC application submitted in Round 2 2009 (pending) as an Industry Partnership grant with Anglicare Sydney, Baptist Community Services (BCS), the Salvation Army and Centre for Volunteering (CV). Titled Re-evaluating evaluation in the community welfare sector, the proposed project aims to develop models of evaluation appropriate for the Not-for-Profit sector.

According to the Leader of SJSC Associate Professor Rosemary Leonard; the current partnership projects, and the submitted ARC Linkage project, have great potential to contribute to knowledge on accountability. “In a climate where the Productivity Commission is strongly advocating the establishment of a common framework for evaluation, and thereby the related requirements of accountability systems, this research helps to establish what is useful for practitioners on the ground”.

Accolade for Professor Bryan Turner

The College is delighted to announce that Professor Bryan Turner, Director of the Centre for the Study of Contemporary Muslim Societies will also hold an appointment as the Presidential Professor of Sociology and the Director of the Committee on Religion, at the City University of New York.

Bryan’s presence in Sydney and New York will provide significant opportunities for collaborations between both Centres and boost the College’s international profile.

Dr Michael Houlbrook
Third Justice Environments Conference

Architecture, technology and security for courts and tribunals

Sydney, 20-22 May 2010

Jointly sponsored by the University of Western Sydney, the Court of the Future Network and the Australasian Institute of Judicial Administration, the Third Justice Environments Conference will bring together distinguished international practitioners in architecture, technology and security for courts and tribunals. They include:

Neal Feigenson  
Quinnipiac University (USA), law and visual technology scholar

Robert Fisch  
Ricci Greene Associates, New York (USA), court planner

Kim Herforth Nielsen  
3XN Architects (Denmark), architect

David Marrani  
Essex University (UK), comparative law scholar

Damian Schofield  
State University of New York, Oswego (USA), digital media specialist

Christina Spiesel  
Yale University (USA), artist and art historian

The key themes for the conference are:

• court design and architecture
• court safety and security
• emerging technologies
• sustainability
• politics of court architecture
• visual representations of justice.

The full three-day program will be available on the Justice Research Group website (see below) and will include a curated exhibition on court architecture, themed tours of court buildings, displays and demonstrations of new technologies, lectures by leading architects and scholars, and presentation of papers.

Call for abstracts and architecture/technology exhibits

The deadline for submission of abstracts (500 words) is 1 April 2010.

Architecture and technology firms are also invited to exhibit:

• recent or current court projects – new or restored, whole buildings or specific facilities
• technology and other innovations relevant to courts and tribunals, eg display, recording, security

For further details, to register interest or submit an abstract please go to: www.uws.edu.au/justice/justice/third_justice_environments_conference

CCR HDR Workshop Series: A New Initiative for 2010

The Centre for Cultural Research has initiated a new HDR Workshop Series in 2010. Aimed particularly at first-year students, the HDR Workshop Series introduces the concept of cultural research, and the particular research themes that frame research at CCR. There are six Workshop Series that have been organised for 2010, each having four sessions. The Workshops are led by senior CCR academics, including Professor Kay Anderson, Professor Ien Ang, Professor Tony Bennett, Assoc Professor Greg Noble and Professor David Rowe.

First-year HDR candidates are required to take four of the six Workshop Series, which provides them with a thorough grounding in postgraduate cultural research.

The 2010 HDR Workshop Series topics are:

• Workshop Series 1: What is Cultural Research?  
  – led by Assoc Prof Noble

• Workshop Series 2: Methodologies for Cultural Research/Knowledge Practices: Theory, Method, Engagement  
  – led by Prof Hodge

• Workshop Series 3: Culture, Nature, Environments  
  – led by Prof Anderson

• Workshop Series 4: Intercultural Dialogue  
  – led by Prof Ang

• Workshop Series 5: Institutions, Governance, Conduct  
  – led by Prof Bennett

• Workshop Series 6: Cultural Economy and Globalisation  
  – led by Prof Rowe

There is an online component to these workshops, with a vUWS site set up to allow students to engage with each other and to access additional material between sessions. Students participate in online discussions responding to questions posed during the workshops, and revising work by listening to pod-casts of each session.

The HDR Workshop Series have been established to complement the Postgraduate Study Days which are aimed at second and third year HDR candidates. The CCR Postgraduate Study Days target different academic and practical facets of the HDR experience. They include seminars on such matters as, ‘writing for publication’ or ‘integrating theory’; they offer Stepping Stone Seminars (a semi-formal setting in which HDR candidates can practice their presentations, and receive valuable feedback, prior to the formal event); and they provide opportunities for one-on-one mentoring with senior CCR academics.

CCR’s expanded HDR training programme is overseen by CCR HDR Coordinator, Dr Megan Watkins.
Environmental Justice and Global Citizenship

Ms. Yulia Maleta, a second year PhD Candidate of Social Justice Social Change/ UWS and grassroots environmental advocate (ParraCAN/Climate Action Network Australia) has recently achieved some notable academic outcomes, which should make the University and Western Sydney proud. This year she is participating in three reputable international conferences including:

1. Environmental Justice and Global Citizenship, University of Oxford, UK
2. 10th International Conference on Diversity in Organisations, Communities and Nations, Queens University, Belfast, Northern Ireland
3. 5th International Conference on Interdisciplinary Social Sciences, University of Cambridge, UK (pending confirmation, yet likely acceptance)

Her focal point in the upcoming conferences and current thesis is on the gendered and work-based experiences of women environmentalists in diverse paid and unpaid capacities, in particular their ambitions for environmental justice, sustainable approaches and more inclusive activist movement and workplace participation. Her research interests include: gender and feminist sociological studies, diverse work culture/contexts, social and environment movements, environmental advocacy as well as empirical-based qualitative research methodologies. She has also worked in a research capacity at the Social Policy Research Centre, University of NSW.

In 2007, her Honours research based on the experiences of women voluntary fire fighters within the NSW Rural Fire Service was published in a prestigious international peer-reviewed journal:


(http://jos.sagepub.com/cgi/content/abstract/45/3/291)

“For a quiet studious person from a modest working class background, I am taking this opportunity to blow my own trumpet! (which is something I don’t normally do) It is rather disconcerting that society in general is often more interested in the everyday events of celebrities rather than us who are striving, as individuals and as a collective, to make an impact within the interdisciplinary scholarly field of academia and community oriented grassroots advocacy.”

The Critical Link 5: Quality in interpreting – a shared responsibility

Edited by Sandra Hale, Uldis Ozolins and Ludmila Stern
University of Western Sydney / Royal Melbourne Institute of Technology
University / University of New South Wales

The current volume contains selected papers submitted after Critical Link 5 (Sydney 2007) and arises from its topic – quality interpreting being a communal responsibility of all the participants. It takes the much discussed theme of professionalisation of community interpreting to a new level by stating that achieving quality depends not only on the technical skills and ethics of interpreters, but equally upon all other parties that serve multilingual populations: speakers, employers and administrators, educational institutions, researchers, and interpreters. Major articles outline both innovative practices in legal and medical settings and prevailing deficiencies in community interpreting in different countries. While Part I, A shared responsibility: The policy dimension, addresses the macro environment of specific social policy contexts with constrains that affect interpreting, Part II, Investigations and innovations in quality interpreting, reveals a number of admirable cases of interpreters working together with their client institutions in a variety of social settings. Part III is dedicated to the questions of Pedagogy, ethics and responsibility in interpreting.

The collection is an important reference book catering to the interpreting community: interpreting practitioners and interpreter users, researchers, educators, and students.
Welcome to commencing HDR Candidates

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benjamin Abraham</td>
<td>PhD</td>
<td>Online Videogame Critics: Charting the Course of an Emerging Community of Videogame Critics and its Implications for Videogame Discourse.</td>
</tr>
<tr>
<td>Abeer Alamri</td>
<td>PhD</td>
<td>Explore the Correlation Between the Student’s Inner Ethnic Attributes and their Behavioural Engagements at School</td>
</tr>
<tr>
<td>Hamed Falah S Alasaadi</td>
<td>PhD</td>
<td>The Degree of Using Instructional Technology by Arabic Teachers and its Effect of the Intermediate Stage Student’s Achievement in Al-Quayyat Governorate in the Kingdom of Saudi Arabia.</td>
</tr>
<tr>
<td>Sultan Abdulrahman Almuammar</td>
<td>PhD</td>
<td>Comparison of Road Safety Awareness Campaigns in Australia and Saudi Arabia: Speed Outcomes for young men aged 18-25 years</td>
</tr>
<tr>
<td>Elizabeth Angel</td>
<td>PhD</td>
<td>Motivating Factors Influencing Nursing as a Career Choice</td>
</tr>
<tr>
<td>Mehmet Aslan</td>
<td>PhD</td>
<td>The Impact of English as a Global Language in Turkey: A Sociolinguistic Profile</td>
</tr>
<tr>
<td>Meera Ann Atkinson</td>
<td>PhD</td>
<td>Trauma: Exile, Escape and Roads Home</td>
</tr>
<tr>
<td>Alex Baumann</td>
<td>PhD</td>
<td>The Third Way: Action Research-Based Evaluation in Public Housing.</td>
</tr>
<tr>
<td>Rachel Bennetts</td>
<td>PhD</td>
<td>The Role of Motion in Face Processing.</td>
</tr>
<tr>
<td>Grant Bickerton</td>
<td>PhD</td>
<td>Engagement and Burnout from Occupational Stress: A Study of Religious Workers</td>
</tr>
<tr>
<td>Daniel Binns</td>
<td>PhD</td>
<td>Objectivity in the Michael Moore Era</td>
</tr>
<tr>
<td>Jesse Blackadder</td>
<td>DCA</td>
<td>A Longing for Ice: The Experience of Early Female Travellers to Antarctica</td>
</tr>
<tr>
<td>Wanasinghe Chandrasena</td>
<td>PhD</td>
<td>Students’ Misconceptions in Chemistry</td>
</tr>
<tr>
<td>Juni Chusajiri</td>
<td>PhD</td>
<td>Framing Terrorism in Indonesia: A Case Study of Islamic Magazines in Indonesia</td>
</tr>
<tr>
<td>James Collins</td>
<td>PhD</td>
<td>Limitations and Future Direction for Assessing Body Dysmorphic Disorder.</td>
</tr>
<tr>
<td>Leon Cowen</td>
<td>PhD</td>
<td>Hypnotherapy Education and Its Relationship to Clinical Practice</td>
</tr>
<tr>
<td>Alison Creighton</td>
<td>PhD</td>
<td>Music and Emotional Communication: Contributions to the Mother-Child Attachment Bond</td>
</tr>
<tr>
<td>Desmond Devlin</td>
<td>DCA</td>
<td>Ethnography of Early Sydney Punk Culture</td>
</tr>
<tr>
<td>Simon Dougherty</td>
<td>PhD (Political and Social Thought)</td>
<td>The Relevance of Political Thought to Political Activism.</td>
</tr>
<tr>
<td>Martin Edmond</td>
<td>DCA</td>
<td>Double Lives: Rex Battarbee and Albert Namatjira</td>
</tr>
<tr>
<td>Moslim Abbas Eidan</td>
<td>PhD</td>
<td>The Aesthetic Distance of Black Debate Reading in Maya Angelou’s Poetry</td>
</tr>
<tr>
<td>Michael Alexander Fitzpatrick</td>
<td>PhD</td>
<td>Hearing Under Difficult Circumstances</td>
</tr>
<tr>
<td>Vicki Flack</td>
<td>PhD (Political and Social Thought)</td>
<td>State Preservation and Promotion of Tokelavan Cultural Identity Within New Zealand</td>
</tr>
<tr>
<td>Ian Forest-Jones</td>
<td>PhD</td>
<td>Identifying the Influence and Effect of Christian Motorcycle Clubs on the Culture of Patched Motorcycle Clubs</td>
</tr>
<tr>
<td>Timothy Foster</td>
<td>PhD</td>
<td>The Man and the Moment: A Biographical Study of the President of the United States.</td>
</tr>
<tr>
<td>Kirk Fourtounas</td>
<td>PhD</td>
<td>Evolution and Its Metaphysical Contentions</td>
</tr>
<tr>
<td>Michelle Fraser</td>
<td>PhD</td>
<td>Sex and Ethics and Queer Young People</td>
</tr>
<tr>
<td>Sally Gillespie</td>
<td>PhD</td>
<td>Climate Change and Psyche: Dreams, Myths and Imaginings of the Climate Change Phenomenon</td>
</tr>
<tr>
<td>Lisa Hallab</td>
<td>PhD</td>
<td>Developmental Pathways to Deliberate Self-harm in a Clinical Population</td>
</tr>
<tr>
<td>Holly Harrison</td>
<td>DCA</td>
<td>Nonsense as Musical Structure: Lewis Carroll’s Nonsense Aesthetic as a Catalyst for ‘Nonsense-Structure’ via the Intersection of Art Music and Vernacular Sounds.</td>
</tr>
<tr>
<td>Hannah Ianniello</td>
<td>DCA</td>
<td>The Musician’s Voice</td>
</tr>
<tr>
<td>Makki Ilaj</td>
<td>PhD</td>
<td>Learning Obstacles Facing the Iraqi Community in Australia</td>
</tr>
<tr>
<td>Marc Inberg</td>
<td>MA (Hons)</td>
<td>The Function of Fixations in Grasping Objects under Different Luminance Conditions</td>
</tr>
<tr>
<td>Esme Jaaniste</td>
<td>PhD</td>
<td>Improving the Quality of Life of People with Dementia Through Dramatherapy</td>
</tr>
<tr>
<td>Patrick Jones</td>
<td>DCA</td>
<td>Permapoesis: An Intermedia Memoir.</td>
</tr>
<tr>
<td>Judith Jonker</td>
<td>PhD</td>
<td>Sydney’s ‘Paris Exhibition’: An Account of the 1854 Exhibition of the Natural and Industrial Products of NSW</td>
</tr>
<tr>
<td>Dion Khlentzos</td>
<td>MA (Hons)</td>
<td>A Father’s Empathic Connection with His Child will be Negatively Associated with Father’s Addiction</td>
</tr>
<tr>
<td>Ahmad Khodr</td>
<td>PhD</td>
<td>The Un-Islamic History of the Muslim Past.</td>
</tr>
<tr>
<td>Name</td>
<td>Degree</td>
<td>Title</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sasichom Krudhnark</td>
<td>MA (Hons)</td>
<td>The Comparative of the Implementation of Thai Traditional Musical Instruments and Western Musical Instruments in Cognitive Development of Children with Attention Deficit Disorder (ADHD) in Thailand</td>
</tr>
<tr>
<td>Adrian Lania</td>
<td>PhD</td>
<td>Dramatherapy and Its Influence on the Socialisation of Emotionally Disturbed Children</td>
</tr>
<tr>
<td>Gary Makin</td>
<td>PhD</td>
<td>Photography and the Painted Image: How Photographic Imagery is used in the Creation of Paintings in Post-modern and Contemporary Art</td>
</tr>
<tr>
<td>Deirdre McDonald</td>
<td>PhD</td>
<td>A History of the NSW School Magazine</td>
</tr>
<tr>
<td>Patrick McGirr</td>
<td>PhD</td>
<td>Back to the Future: The Tensions between Managerial Approaches to Management and 'Managing-in-practice' in the Non-profit Sector</td>
</tr>
<tr>
<td>John McGuire</td>
<td>PhD</td>
<td>&quot;With us or Against us?&quot; Hegemony and Ideology within American Comic Books 2001-2007</td>
</tr>
<tr>
<td>Toni McLean</td>
<td>PhD</td>
<td>The Response of Counsellors in Private Practice to Clients Presenting with a History of Intimate Partner Violence: An Exploratory Study</td>
</tr>
<tr>
<td>Eleanor McPhee</td>
<td>PhD</td>
<td>Shared Concerns: Investigating an Informal Communal Approach to the Pedagogy of Music Studio Instrumental Teaching</td>
</tr>
<tr>
<td>Vanessa Mendes Moreira De Sa</td>
<td>MA (Hons)</td>
<td>Convergence of Television and Dot Com</td>
</tr>
<tr>
<td>Angela Meyer</td>
<td>DCA</td>
<td>Short Stories: Capitalist Culture and the Outsider</td>
</tr>
<tr>
<td>Denis Mootz</td>
<td>EdD</td>
<td>Towards a Taxonomy: History Classrooms, Teachers and Students</td>
</tr>
<tr>
<td>Alta Morgan</td>
<td>MA (Hons)</td>
<td>Resexing the Narrative - The Ethics of Engagement with Transgender Characters</td>
</tr>
<tr>
<td>Seyed Mortezzaei</td>
<td>DCA</td>
<td>Hyperlink and Literature</td>
</tr>
<tr>
<td>Megan Mundell</td>
<td>PhD</td>
<td>Mapping Invention: The Role of Creative Research in Producing Literary Sense of Place</td>
</tr>
<tr>
<td>Anne Ndaba</td>
<td>MA (Hons)</td>
<td>Innovative Approaches to Literacy</td>
</tr>
<tr>
<td>Lucy Ann Neave</td>
<td>PhD</td>
<td>Loser: Australian Narratives of Failure (A Novel and Exegesis)</td>
</tr>
<tr>
<td>Alan Gilbert Nixon</td>
<td>PhD</td>
<td>The Rise of the New Atheism</td>
</tr>
<tr>
<td>Agnieszka Owieleja</td>
<td>MA (Hons)</td>
<td>Lexical Equivalence Between Polish and Japanese in Translation of the Phrases Containing Lexemes atama/kashira/zu/to/tou</td>
</tr>
<tr>
<td>Nukte Ogwieja</td>
<td>PhD</td>
<td>Perceptions, Impressions and Frames: Political Actors on the Stage of Human Life</td>
</tr>
<tr>
<td>Willem Paling</td>
<td>PhD</td>
<td>The Aesthetic Expression of Modernity in Contemporary Cambodia.</td>
</tr>
<tr>
<td>Donna Plumridge</td>
<td>EdD</td>
<td>The Match or Mismatch Between Quality Teaching and SIQA Research and the Research on Adolescent Brain and Implications for Middle Schooling</td>
</tr>
<tr>
<td>Daniel Portelli</td>
<td>MA (Hons)</td>
<td>Walking with Water: A Multi-disciplinary Cross-cultural Arts Project</td>
</tr>
<tr>
<td>Michael Richardson</td>
<td>DCA</td>
<td>Tortured Bodies: Narratives on the War on Terror</td>
</tr>
<tr>
<td>Carol Robertson</td>
<td>EdD</td>
<td>The Secondary Education of Refugee Girls in Western Sydney’s Public Schools</td>
</tr>
<tr>
<td>Bettina Roessler</td>
<td>PhD</td>
<td>Analysis of Cultural Dynamics in Regional Integration Processes</td>
</tr>
<tr>
<td>Kay Raczynski</td>
<td>DCA</td>
<td>Not Known at this Address: Ethics, Writing and Approaching &quot;The Other&quot; After Alain Badiou</td>
</tr>
<tr>
<td>Louise Ryan</td>
<td>PhD</td>
<td>Transcending Boundaries: &quot;The Arts of Islam Exhibition&quot;</td>
</tr>
<tr>
<td>Richard Salmon</td>
<td>PhD</td>
<td>Thinking Head - Performance</td>
</tr>
<tr>
<td>Katrina Sandbach</td>
<td>DCA</td>
<td>Envisioning Design</td>
</tr>
<tr>
<td>Jocelyn Santa Maria</td>
<td>PhD</td>
<td>Explicating a New Framework - Business Culture, Motivation and Self-Concept Adopting Corporate Strategy</td>
</tr>
<tr>
<td>Janise Shanley</td>
<td>MA (Hons)</td>
<td>Improving Segmentation of Continuous Speech in a Second Language: Establishing a Difficulty Gradient for English Phonotactic Sequences for Mandarin and Arabic Listeners</td>
</tr>
<tr>
<td>Paul Smith</td>
<td>DCA</td>
<td>The Sonic Seiyu: Exploring Anime in a Folio of Compositions</td>
</tr>
<tr>
<td>David Spillman</td>
<td>DCR</td>
<td>Exploring Collaborative Competence</td>
</tr>
<tr>
<td>Vivienne Stanton</td>
<td>DCA</td>
<td>Latin American Stories</td>
</tr>
<tr>
<td>Marion Sturges</td>
<td>MA (Hons)</td>
<td>Does the Structured, Explicit Teaching of Social Skills and Meditative Training Assist with Poor Social Skills?</td>
</tr>
<tr>
<td>Annette Tzavaras</td>
<td>PhD</td>
<td>The Lure of the East</td>
</tr>
<tr>
<td>Mirjam van der Heide</td>
<td>PhD (Political and Social Thought)</td>
<td>Responsibility and Global Justice</td>
</tr>
<tr>
<td>Nolene Walker</td>
<td>PhD</td>
<td>Inclusion of Students with Additional Needs and Implications for Teacher Training.</td>
</tr>
<tr>
<td>Rosalie Wells</td>
<td>PhD</td>
<td>On Location with Colleen McCullough: A Critical Biography</td>
</tr>
</tbody>
</table>