Halcyon Days: Australian Literary Publishing 1965-1995
1pm Friday 21 – 5pm Saturday 22 November
TheHughendenHotel, 14QueenSt,Woolahra,Sydney

Friday 21 November
1.00pm Lunch
2.00pm Introduction

Panel One – The Character of the List
2.15 – 4.45pm (includes afternoon tea)
Discusses the grouping and management of literary titles and authors, either in a
dedicated list, or as part of a larger publishing program. Topics might include the role
played by best-selling authors and titles; the significance of series and categories of
writing; the literary as a category in its own right; the importance of the image or
reputation of the list as a whole, as distinct from that of individual writers or titles;
regional or international responsibilities; and the place of the back-list in the publishing
program.

Panelists: Robert Sessions, Bruce Sims, Frank Thompson, Richard Walsh

6.30pm Dinner
Arun Thai Restaurant, Potts Point

Saturday 22 November

Panel Two - Visible and Invisible Economies
9.30 – 12pm (includes morning tea)
Discusses the role of invisible and ‘non-commercial’ inputs in literary publishing,
including patronage, sponsorship, government funding, subsidisation and cross-
subsidisation, prizes, institutional and in-kind support, and educational adoptions.

Panelists: Katharine Brisbane, Michael Costigan, Sylvia Hale, Rodney Hall

12.30pm Lunch

Panel Three – The Commitment to Australian Writing
1.30-4pm (includes afternoon tea)
To what extent is a commitment to Australian culture, and Australian literature in
particular, a determining factor in publishing decisions? What are the factors that
influence the decision to publish Australian literary titles, or to keep titles in print,
though they may not be profitable in themselves? To what extent is the ‘spirit of the
times’ and the social milieu and its values, reflected in the choice of Australian titles.
How important are specifically targeted social categories (for example, Women’s,
Aboriginal or Multicultural writing).

Panelists: Brian Johns, D’Arcy Randall, Brian Stonier, Jackie Yowell

4pm Concluding Discussion