Sentiment: A Critical Reassessment

A Collaborative Writing/Thinking Workshop presented by
Philosophy@UWS, the Writing and Society Research Centre (UWS) and ICLS (Columbia University)
8 December 2014
Female Orphan School, West Wing PS-EZ.G.22, Parramatta Campus, UWS

SCHEDULE

9.00am  Welcome: Professor Scott Holmes, DVC Research, UWS

9.15-10.15am  Session 1: Patricia Dailey (Columbia University):
“Feeling Backwards: An Anglo-Saxon Poetics of Recall”
Respondent: Louise D’Arcens (U. of Wollongong)

10.30-11.30am  Session 2: Magdalena Zolkos (Australian Catholic University):
“Porous Skins and Sensible Bodies: Juxtaposition of the Sentimental
and Affective Theories of the Subject”
Respondent: Charles Barbour (UWS)

11.30-12.00pm  Morning tea (provided)

12.00-1.00pm  Session 3: James Chandler (University of Chicago):
“Melodrama after Sentiment”
Respondent: Robert Sinnerbrink (Macquarie University)

1.00-2.00pm  Lunch (provided)

2.00-3.00pm  Session 4: Sara Crangle (University of Sussex):
“Mina Loy’s Sentimental Satire”
Respondent: Ann Vickery (Deakin University)

3.00-3.15pm  Short break (refreshments provided)

3.15-4.15pm  Session 5: Gil Anidjar (Columbia University):
“Derrida’s Holocaust”
Respondent: Chris Peterson (UWS)

4.15-5.00pm  Open discussion and wrap up