

Draft Program: Antipodean Fields: Bourdieu and Southern Cultures Conference – 8-10 June 2011

Wednesday 8 June 2011			
09:30-10:30	Registrations; arrival tea & coffee		
10:30-12:00	Keynote Lecture: Professor Fred Myers (NYU) <i>Frictions and Flows of Culture, National Value, and Distinction: Papunya Tula Art in America</i> Lecture Theatre 03 (EA G.19)		
12:00-1:00	Lunch		
1:00-2:30	Antipodean Artistic and Literary Fields I Room EA G.34	Class, Gender, Occupation Room EA G.36	Negotiation, Age and Ethnicity Room EA G.38
	Dr Scott Brook <i>Social Inertia and the Literary Field: Analysing Student Demand for Creative Writing</i>	Dr Dina Bowman <i>Understanding Inequality</i>	Joshua Mark Roose <i>Applying Bourdieu to the Study of Young Australian Muslim Men</i>
	Dr Camilla Nelson <i>'There is no Original Creative Power in the Place': * Creativity and Colonial Anxiety</i>	Dr Kate Huppatz and Dr Susan Goodwin <i>Gender Capital at Work: Intersections of Gender, Class and Occupation</i>	Dr Criss Jones Díaz <i>Children's Voices and their Dispositions: Growing up Bilingual and Negotiating Identity in Urban Multilingual and Multicultural Australia</i>
		Professor Barbara Pini, Dr Robyn Mayes and Paula McDonald <i>Class Contestations and Australia's Resource Boom: The Emergence of the 'Cashed-Up Bogan'</i>	Paul Oldham <i>The Fine Line between Taste and Tasteless: The Case of the Australian Sharpie Subculture and Questioning why some Cutting-Edge Youths Resist Coming Back into Style</i>
2:30-4:00	Capital, Field, Habitus I Room EA G.34	Cultural Capital and Community Arts Room EA G.36	Cultural Capital, Religion and Spirituality Room EA G.38
	Geoffrey Mead <i>Having to be: Necessity and the Acquisition of the Habitus</i>	Rimi Khan <i>Uses of Cultural Capital in Community-Based Arts</i>	Paul Rooney <i>Cultural Assets within Australian Faith Based Schooling</i>
	Jeremy Simpson <i>On Capital and Field: Applying Bourdieu in Research Settings</i>	Dr Lachlan MacDowall and Dr Therese Riley <i>The Magic Pills of Art: Community-Based Arts in Australia</i>	Heather Skousgaard <i>In the Shadow of the Hegemon: Spiritual Capital Formation and the Catholic Church</i>
4:00-4:30	Afternoon tea and Day 1 close		

Thursday 9 June 2011

09:00-09:30	Registrations; arrival tea & coffee		
09:30-11:00	Keynote Lecture: Dr Conal McCarthy (Victoria University of Wellington, New Zealand) <i>The Rules of (Māori) Art: Museums, Visitors and Indigenous Culture in the Field of New Zealand Art</i> Lecture Theatre 03 (EA G.19)		
11:00-11:30	Morning Tea		
11:30-1:00	Pedagogic Practices & Educational Cultures I Room EA G.34	Antipodean Artistic and Literary Fields II Room EA G.36	Migration, Mobility, Distinction Room EA G.38
	Assoc Professor Martin Forsey <i>There's No Escaping Agency: The Practice of Social Life and its Representations in the Ethnography of Education</i>	Dr Nick Herd <i>Bourdieu and the Field of Art in Australia: The perspective of Economic Sociology</i>	Shirlita Africa Espinosa <i>Race for Distinction: Migrant Women, Representations and the Australian Imaginary</i>
	Professor Michael Singh <i>Bourdieu and Southern Intellectual Cultures: Making Intellectual Connections beyond the Anglo-French Antipodes</i>	Dr Tony Moore <i>'The Economy Turned Upside Down': Bourdieu and Australian Bohemia</i>	Dr Robert Funnell <i>Urban Aboriginal lifestyles: Mapping Vertical and Lateral Stratification of Opportunity for Aboriginal and Other Groups in Brisbane's Outer Suburbs</i>
	Dr Megan Watkins <i>Habitus, Space and Quotidian Pedagogies: Embodiment and Educational Inequality</i>	Professor Andrew Milner <i>Using Bourdieu: Science Fiction and the Literary Field</i>	Associate Professor Greg Noble <i>The Transmogrification of the Migrant</i>
1:00-2:00	Lunch		
2:00-3:00	Panel Session 1 Room EA G.34	Panel Session 2 Room EA G.38	
	Professor Tony Bennett (CCR, UWS) & Professor John Frow (University of Melbourne) <i>The Australian Space of Lifestyles in Comparative Perspectives</i>	Professor Ghassan Hage (University of Melbourne) with Professor Fred Myers (NYU) as Respondent <i>A Short Ethnography of My Deafness</i>	
3:00-4:30	Panel Session 3 Lecture Theatre 03 (EA G19)		
	Dr Wendy Bacon (UTS), Dr Jane Durie (UWS), Dr Chris Nash (Monash University) and Dr Jacquie Widin (UTS) <i>The University Game: An Uneven Playing Field</i>		

4:30-5:00	Afternoon tea	
5:00-6:30	Spaces of Distinction Room EA G.34	Capital, Field, Habitus II Room EA G.38
	Dr Henry Barnard <i>Home as Habitat; Substantiated Cultural Capital</i>	Bonita Mason <i>A Death in Custody Story: Critical Reflexivity in Journalism</i>
	Dr Mark Gibson <i>At the Edge of the Field – Distinction and Indifference to Distinction in the Australian Suburbs</i>	Paula Pereda <i>Bourdieu’s Perspective of Time in Field, Capital and Habitus</i>
	Dr Judith Sandner <i>Cultural Production & City Habitus – How Practitioner Choices May Impact On Local Identity Perceptions</i>	
7:30-	Conference dinner – Port Bar Restaurant, Parramatta	

Friday 10 June 2011

09:00-09:30	Registrations; arrival tea & coffee		
09:30-11:00	Pedagogic Practices & Educational Cultures II Room EA G.34	Culture, Consumption, Distinction Room EA G.36	Alternative Capitals and Symbolic Struggles Room EA G.38
	Carla Rey Vasquez <i>“What is in a lunchbox?” Children’s View of Diversity through the Lens of Food Anthropology</i>	Hazel Ferguson <i>Customer Service and Cultural Capital: The Case of Centrelink</i>	Dr Carolyn Morris <i>Kai or Kiwi?: Māori and “Kiwi” Cookbooks and the Struggle for the Field of New Zealand Cuisine</i>
	Dr Joel Windle <i>Cosmopolitanism as Capital? Change and Continuity in the Globalising Field of Education</i>	Dr Aaron Ward <i>Generative Structuralism and Consumer Aesthetics: An Investigation into Conceptual and Linguistic Complexity as Moderated by Cultural Capital</i>	Dr Chris Haynes <i>Seeking Control: Pierre Bourdieu and a Diachronic Anthropology of a National Park</i>
		Dr Peter J. Howland <i>Democraticised Wine, Metro-Rural Urbanity and Reflexive Narratives of Social Distinction</i>	
11:00-11:30	Morning tea		
11:30-1:00	Keynote Lecture: Professor Jane Kenway (Monash University) <i>The Elite School as a ‘Cognitive Machine’?: Developing Transnational Capitals for the National ‘Field of Power’</i> Lecture Theatre 03 (EA G.19)		
1:00-2:00	Lunch		
2:00-3:00	Professor Tony Bennett; Professor John Frow; Professor Ghassan Hage; Professor Jane Kenway; Dr Conal McCarthy; Professor Fred Myers; Associate Professor Greg Noble Conference Review: The conference organising committee and the conference keynotes will review a selection of key themes arising from the presentations and the implications for future work in the areas of <i>Antipodean Fields: Bourdieu and Southern Cultures</i> Lecture Theatre 03 (EA G.19)		
3:00-	Day 3 and Conference close		