



University of
Western Sydney

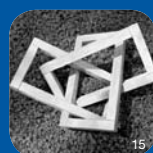
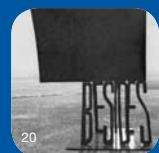
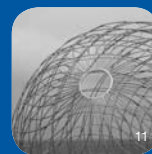
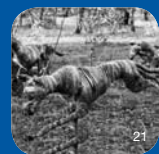
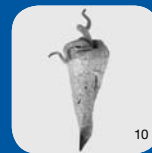
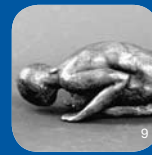
Bringing knowledge to life

2 May – 1 June

2008

University of Western Sydney
Campbelltown campus

The Third
University of
Western Sydney
Acquisitive Sculpture
Award and Exhibition



The exhibition will be launched on Friday 2 May and open to the public on 3 May – 1 June 2008 from 10.00am to 5.00pm each weekday and 10.00am to 4.00pm on Saturdays and Sundays.

The exhibition is the highlight of the UWS Acquisitive Sculpture Award and Exhibition and is of major works of significant Australian artists, some of whom have created sculptures especially for the site.

The campus landscape – open space, rolling hills, lakes and vegetation – is an ideal setting to display large outdoor sculpture. A diverse range of sculptures have been chosen from abstract steel to kinetic and large figurative pieces.

The UWS Acquisitive Sculpture Award and Exhibition aims to establish closer links between the University, artists and industry; to provide a valuable educational and cultural resource for the region and to enhance the campus environment for teaching and learning.

Picnic facilities are available for the public to use around the exhibition site.

Free entry to exhibition.

Parking Fee: \$4.00 daily (Mother's Day Only Free Parking).

Public Transport: Five to ten minute walk from Macarthur railway station.

Sale of Works: All works are for sale and so the exhibition provides a unique opportunity for individuals and companies to acquire work.

Warning: Water hazards in exhibition site. Children to be supervised by adult carers at all times. Roads on campus in use at all times.



Top right: UWS Acquisitive Sculpture Award 2006 winner: Grant Calvin
Solar Chronograph II, 2006
Painted steel: 450cm x 360cm x 230cm

Photograph: Stefan Vogt, courtesy of sevenmetresquare

Image reproduced courtesy of artist

Bottom right: Landcom Acquisitive Sculpture Award 2006 winner: Ron Gomboc
Freedom, 2004
Stainless steel, copper and bronze
260cm x 100cm x 120cm

Photograph: Sally Tsoutas

Image reproduced courtesy of artist and UWS

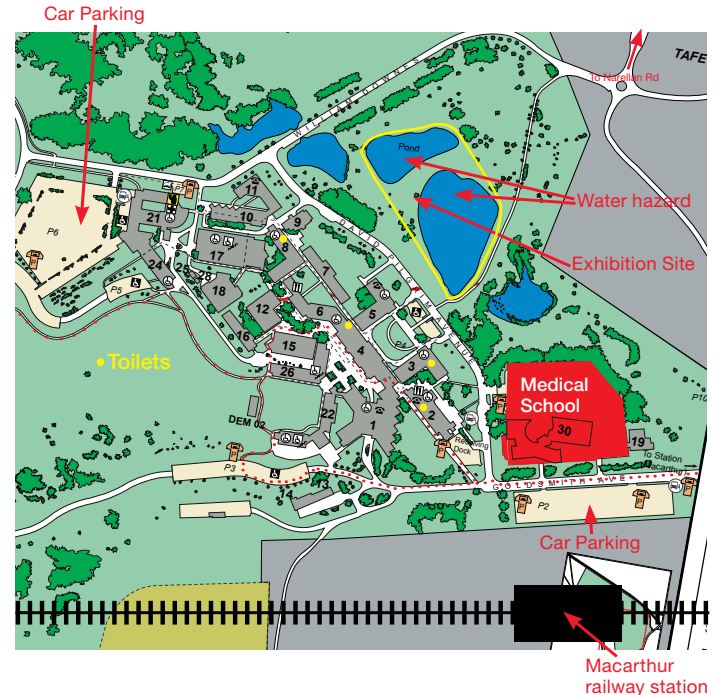
The exhibiting artists are:

1. Rae Bolotin, *Peeled World*
2. Kerry Cannon, *A Congaline of Suckholes*
3. Rick Clise, *Moved On*
4. Janet Coyne, *Mindscape*
5. Louisa Dawson, *Water Sculpture*
6. Gary Deirmendjian, *Brancusi's Nest*
7. Jon Eiseman, *Birds of Feather*
8. R.M. (Ron) Gomboc, *Nature's Balance*
9. Clara Hali, *Coming to Water*
10. Cassandra Hard Lawrie, *Origins (5)*
11. Matthew Harding, *Nano*
12. Nigel Harrison, *Life Turning 1 (one)*
13. Col Henry, *Is it our turn yet?*
14. Rudi Jass, *Think outside the square*
15. Akira Kamada, *Three*
16. Phyllis Koshland, *Launch*
17. Des McKenna, *Gertie the Goanna*
18. Campbell Robertson-Swann, *The Bush Ranger*
19. Michael Sibel, *Carousel*
20. Michael Snape, *Besides*
21. Amanda Stuart, *Mongrel Country (Nil Tenure)*
22. Marcus Tatton, *Digital Litter*
23. Charlie Trivers, *Dynamic Supermarketism Animadversion Composition Number 2*
24. Tim Wetherell, *Transit of Venus*

Images on front cover courtesy of the exhibiting artists.

Follow numbers on front cover images from top left, clockwise.

You are invited to a major exhibition of sculpture in a picturesque lakeside setting on the Campbelltown campus of the University of Western Sydney.



Entry is from Narellan Road, Campbelltown.

Parking: Weekdays – turn right at the roundabout into William Downes and left into David Pilgrim Avenue, proceed to parking area P2. **Parking: Weekends** – turn right at the roundabout into William Downes then proceed to parking area P6.

For further information visit the University's
website at www.uws.edu.au or contact:
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