WHAT IS NEW AT CCPP

CCPP Visitors:

» Peg Birmingham (DePaul University) was visiting the CCPP. She has offered a 4-part master-class for postgraduate students on “Agamben: Between Ontology and Politics.”

» Freya Mathews (Latrobe University) was visiting the CCPP on September 23.

Work-in-progress Seminars in September:

» On September 09 Pip Collin presented a paper at the CCPP Work-in-progress Seminars: “Digitally enhanced? Transnational trajectories of Young Chileans in Australia.”

Seminar Series in August:

» On September 23 John Keane (University of Sydney) presented a paper at the CCPP Seminar Series: “Gods and Power: Rethinking the History of Democracy.”

Occasional Seminars:

» On September 02 Jack Barbalet presented a paper at the CCPP Occasional Seminars: “The Paradox of Power: Emotions and Classical Chinese Alternatives.”

» On September 23 Freya Mathews (Latrobe University) presented a paper at the CCPP Occasional Seminars: “Towards a Deeper (and Wider) Philosophy of Biomimicry.”

Welcome!

Louise Crabtree has joined the centre as a research fellow, and she is working together with Hazel Blunden.

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Welcome!

Louise and Hazel have been busy on research into community land trusts. In September we held the final meeting of the Indigenous Advisory Group for our AHURI project ‘Community land trusts and Indigenous housing options’ and worked on the project’s final report. We applied for further funding with AHURI to develop a pilot community land trust program with Indigenous communities from the first stage of the project, with additional funds committed by the NSW Aboriginal Land Council.

Louise and Hazel also secured funds from the City of Sydney, the City of Port Phillip, the Western Australian Department of Housing, Inner Melbourne Action Plan, St Kilda Community Housing and Mount Alexander Land Ltd, to draft the first community land trust manual for Australia. This will provide legal document templates and financial modelling for the sector. The first Steering Committee meeting will be held on Oct 11 at CCPP and the City of Port Phillip. The City of Port Phillip have been pivotal in securing funding partners. These projects are part of a larger conceptual project on de-colonising property.

Louise also worked with Associate Professor Kaye Shumack from Communication Arts/CCR, Ferne Edwards and Jason Tuckwell, on a community garden research project funded by Parramatta City Council. This involved a review of community garden policy amongst local councils in Sydney, a tour of community gardens in the local government area, interviews with gardeners and the drafting of a web-based platform for gardeners to access council documents and information about other gardens, and communicate with each other. This project is part of a larger mapping project investigating urban resilience, community representation and agency.

ACADEMIC EVENTS: PRESENTATIONS, WORKSHOPS, CONFERENCES

Pip Collin

» Presented a paper (co-authored with Amanda Third, CCR) at the Australian Political Studies Association Conference titled “Youth citizenship in the context of cybersafety policy,” September 26-28.

Tim Rowse

» At the ANU, in the conference 60 Years of Anthropology at the ANU, presented a paper on September 27 about Dr. H.C.Coombs’ attempt to think about Indigenous Affairs policy from the point of view of Ethology.

» At the University of Queensland, presented plenary paper to the International Studies Association Asia-Pacific Section Inaugural Conference on September 29. His paper was on the significance of the distinction between ‘population’ and ‘peoples’.

Katherine Gibson

» Presented an invited lecture on “Sustaining Places: Disclosing New Development Pathways” at the Green Futures Conference: from utopian grand schemes to micro-practices, Norrköping, Sweden on September 06. This event was organized by Linköping University’s Water and Environmental Studies and DevNet Research Groups.

Joanne Mcneill

» Attended and presented a paper at the 3rd International Social Innovation Research Conference (ISIRC) in London on September 13. The paper was called In pursuit of social impact - towards a ‘joint stewardship’ approach to financier relationships in social entrepreneurship and social enterprise. The program included papers from researchers from around the world, organised around six streams: The Politics of Social Innovation; Governance and stakeholder relationships; Critical perspectives; Global and international aspects of social enterprise and social innovation; Millenium development goals and issues of poverty; Life cycles, impact and performance in social enterprise.
Nikolas Kompridis

» Has been invited to give two keynotes in December: the first will be at the conference, “Rethinking Resistance,” University of Macau, Dec 16-18 (www.rethinkingresistance.com). The second will be at the conference, “Transcending Disciplinary Boundaries: Exploring Challenges of Teaching, Scholarship, and Researching the Humanities and the Social Sciences,” Jaipur, India, Dec 18-21.

Magdalena Zolkos

» Presented a paper “Anamnestic Violence and the Emergence of Authoritarian Subject in Michael Haneke’s The White Ribbon” at Sites of Memory. Anamnesis and Representation of Identity, SMARI, Paris IV Sorbonne on September 23.

NON-ACADEMIC EVENTS, MEDIA, POLITICS & ACTIVISM

Lyn Carson

» Lyn Carson visited the Museum of Australian Democracy at Old Parliament House to see the Living Democracy exhibition (25 September). The exhibition features 20 Australians, one of them Carson, each in a five-minute interview. This is proving to be excellent publicity for the Centre since its name is projected throughout the interview.

» Carson is undertaking the Social Leadership Program (offered by the Benevolent Society) throughout 2011. This has culminated in a team project, Visioning Wooloomooloo, which involves working with public housing tenants and rough sleepers in the vicinity, in partnership with the City of Sydney. The project has just begun and will continue through 2012.
**PUBLICATIONS**

Kelly Dombroski


Nikolas Kompridis

» The special October issue of Philosophy and Social Criticism, featuring an author/critics exchange on his book, *Critique and Disclosure: Critical Theory Between Past and Present*, is now out. The launch of the paperback edition of the book (October 30, 6 pm at Gleebooks) will include music by the Citizens Liberation Orchestra!

» By way of Ivor Indyk, Nick Kompridis has just received an invitation to write something on “provincialism” for the Australian literary quarterly, *Island*. This will be a special theme issue and will also include contributions by Robert Dessaix and Ivor Indyk (on the work of Gail Jones). It will appear in 2012.

» Completed the last draft of his paper and the guest editor’s introduction for the special issue of *Ethics and Global Politics* devoted to the “Politics of Receptivity” which was workshopped at the Centre this past May. The special issue will be comprised of papers by Rom Coles, Jennifer Nedelsky, Aletta Norval, and Nikolas Kompridis. The issue will be published in December 2011. Just two months to go!

Tim Rowse


Magdalena Zolkos

Lyn Carson

Kate Bozeman has been providing research assistance and project management for Carson’s project “Developing a Multi-Generational Approach Toward Citizen Engagement in Politics: Comparing the Deliberative Capacity of Youth and Seniors”. On 29 September a workshop was convened for young people (facilitated by Doug Millen) to complete the first stage of this project: a design workshop with young people.

Two research associates of the Centre, Dallas Rogers and Doug Millen, have been discussing with Carson a conference workshop they will convene at the forthcoming International Association for Public Participation (IAP2) Conference in Sydney on 21 October. Dallas and Doug are doing some good thinking about the challenges of youth participation and the possibilities they can envisage.

Carson has collaborated with UWS colleagues to undertake deliberative research. As an alternative to focus groups, two workshops (World Cafes) were facilitated by her at Parramatta. These workshops provide data for the first stage of curriculum design for five modules on energy efficiency for accountants and business managers.

Carson facilitated a World Cafe for the City of Yarra Council (Melbourne) on 6 September. Afterwards Council staff met with Carson to discuss the challenges of civic engagement and innovations that they might trial in different contexts. This workshop and the UWS workshop are income-generating for CCPP.

Pip Collin

Pip will lead a team of UWS researchers in a project recently awarded by NSW Department of Health to develop a social marketing plan for young people to promote healthy lifestyles. This project uses a participatory action research approach and research will consider the role of young people and other stakeholders in the development of social marketing strategies for health behaviour change.

At Postgraduate Friday Lunch Louise Crabtrees spoke on fieldwork experience, September 02.
OTHER NEWS

Kelly Dombroski

» SHUT UP AND WRITE sessions at Peppertree Café now weekly on Mondays 9am-11am (although Kelly arrives at 8am). We are looking for two more regulars to complete our group: all welcome to come and give it a try, including non-CCPPers and creative writers.

What is SHUT UP AND WRITE? The idea is that we meet at 9am for coffee and 15 minutes chat, sharing what we are trying to write that day. We SHUT UP AND WRITE for 1.5 hours (sometimes with more coffee, tea, water), then another 15 minutes chat or so at the end. It is a great way to set aside regular time for new writing, encouraging creativity and flow with just you, your notebook, your writing-mates, and the background noise of a coffee machine. Peppertree Café is a social enterprise run by the Bankstown Multicultural Youth Service, training young people as baristas. It has a great atmosphere, and we schedule our writing sessions during their quiet time. They open at 8am and LOVE having writers there.

Nikolas Kompridis

» Some good news from Nick’s former student and visitor to CCPP last year, the filmmaker Chris Wiseman. The first fiction feature that Chris worked on as an editor was a high-profile addition to the Toronto International Film Festival in September, http://tiff.net/filmsandschedules/tiff/2011/108122258238319, and received many accolades, some of which were for Chris’s editing. He got to hang around with Wim Wenders, again (http://www.thesefilms.com/#wim), and other “stars”, and received invitations to work with the distinguished documentarian Peter Mettler on “Time Being”, a film on time, and is already at work on “The Defector” about political refugees from North Korea. Hopefully, we’ll get to make use of Chris’s talents for our own projects at the centre.