Call for Papers and Workshop Proposals

In its different forms, the media has a pervasive influence in modern life, particularly in the ‘entertainment industry’. René Girard’s insights into mimetic desire, violence, culture and religion provide unique resources to engage with and analyse the nature and content of modern media, including film, television, internet, news media and social media.

The Australian Girard Seminar is issuing a call for papers and workshop proposals for its conference in January, 2013. It welcomes proposals from any field of study as it relates to the work of Girard. Papers on the conference theme are particularly welcome. Girardian readings of movies or iconic TV series are especially welcome. Papers are to be strictly of a length for a 20-minute presentation. Proposals for workshops should provide a description and rationale for an inter-active forum on a particular topic to be facilitated for approx. 45-60 minutes by appropriately qualified persons. For more information or to send a proposal (including a title, 150-word abstract and contact details), please email Dr. Joel Hodge (joel.hodge@acu.edu.au), by 23rd November, 2012.

This conference is the third gathering of the “Australian Girard Seminar”. The Australian Girard Seminar is a group of scholars and hands-on practitioners who explore, critique and apply Girard’s insights in an inter-disciplinary forum, with a focus on our own region.

This conference is supported by the Writing and Society Research Centre, University of Western Sydney.

**Keynote Speakers for the Conference:**

Professor Paul Dumouchel, Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University

Emma A. Jane, Senior Lecturer at the University of New South Wales and award-winning journalist, author, and broadcaster.