Macleay Collection

Robyn Stacey from the School of Communication Arts and the Centre for Plant and Food Science has received funding from the Historic Houses Trust of New South Wales under the UWS Research Partnerships Program to promote a new understanding of the Macleay collection.

The Macleay collection encompasses early materials from science, cultural practices, history and collecting endeavours around Australia. Because of the physical frailty of the items and their scientific and historic importance, only 2% of the collection is on public display and accessible to the general public at any given time.

One of the processes Robyn will use creates lenticular images – 3D photographic works in which the optical illusion of depth or action is created – providing close-up access to the items in the collection. 'It's always a thrill when my photos help people see a hidden collection or see an object from a totally different perspective - a different point of view,' Ms Stacey explained.

Historic Houses Trust and the Macleay Museum will provide access to their collections, archives, curators and collection managers.

The photographic and digital research outcomes will be made available by the publication of the book *A Cabinet of Curiosities* to be published by Cambridge University Press and there will be exhibitions of the photographic works at Elizabeth Bay House and the Macleay Museum, University of Sydney.

**Project title: Macleay Collection Revisited**

Funding has been set at: $18,078.

**Contact Details**

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**Collaborating Partner**

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