

# footnotes

UWS Office of Research Services

uwsresearchstudentnewsletterJuly2010

## UWS Three Minute Thesis Competition

**UWS final 19 August 2010 1st Prize \$2000  
2nd Prize \$1000 3rd Prize \$500**

The winner of the University of Western Sydney Grand Final will compete in the *Inaugural Australia and New Zealand 3MT competition*, held at the University of Queensland on Tuesday 21 September, 2010.

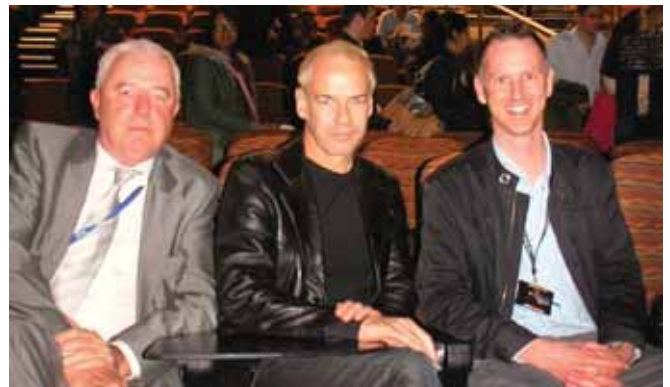
The College of Health and Science winners are: Aiman Jajo, Samantha Lupton and David Fania. You can look at all the competitors slides at:

[http://www.uws.edu.au/health\\_science/chs/news](http://www.uws.edu.au/health_science/chs/news)

## PITCH YOUR RESEARCH TO A POTENTIAL BOSS



College of Health and Science 3 Minute Thesis Competitors: Jane Bringolf, Samantha Lupton, Aiman Jajo, Marlene van der Sterren, Rebekah Cook, David Fania, Gillian Murphy and Michelle Bissett.



College of Health and Science 3MT judging panel, Rob Palin, Professor Vaughan Macefield and Paul Grocott. All agreed that the standard of competition was very high and their task difficult.



College of Business competitors in the 3 minute thesis competition: Tek Lama, Mohammad Haq, Ryan Gould, Hem Lata, Zahid Hasan, Helen Black, Laura Luo.



College of Business judges, Professor Bobby Bannerjee and Nicole Matthews.

The College of Business winners are Lauro Luo, Ryan Gould and Zahid Hasan.

**The College of Arts final will be held on 15th July.**

## Welcome for new DBA Candidates



*DBA candidates at the orientation program held at Parramatta.*

The College of Business welcomed new candidates for the Doctor of Business Administration. The cohort comprises candidates from Vietnam and one local student. The DBA has one year of course work and the Vietnamese students will spend 18 months in Australia, to complete the course work and six months on the start of their research. The research and writing up will be conducted in Vietnam. Candidates are from a wide range of discipline areas, including; Accounting, Business Systems, Economics, Finance, Law, Management, and Marketing.

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## IP News – the Fourth UWS IP Evaluation Panel



*Fourth UWS IP Evaluation Panel, 30 April 2010, Female Orphanage School (Parramatta Campus).*

*L to R rear: Dr Stephan Golla (I&C), Dr Gary Dennis (CHS), Dr Leonid Grebennikov (Office of the PVC planning and quality), Matthew Ward (Shelston IP), A/Prof Hart Cohen (CoA), Jennifer Ireland (CoB), Prof. Barbara Holland (PVC Engagement).*

*L to R front: Peter Malecki (Office of University Legal Counsel), Dr Fiona Cameron (I&C, Chair), Dr Kathryn Sunn (I&C)*

UWS innovation was on show again at this year's first IP Evaluation Panel, which took place in April at the Female Orphan School Boardroom on Parramatta Campus.

An eminent panel of UWS academics and an external patent attorney gathered to advise and recommend outcomes for inventions brought the panel for investment or protection.

On her last day at UWS, Pro Vice-Chancellor (Engagement) Professor Barbara Holland and her research partner Dr Leonid Grebennikov gave an enthusiastic presentation about their invention, an online instrument for collecting data regarding university-community partnership activities. In return, Barbara and Leonid received an active discussion of potential commercial issues around their invention by the panel.

Professor Andrew Beattie from the Centre of Plants and the Environment, and his research partner Dr Tony Haigh from the School of Natural Sciences, took the opportunity to introduce their brand-new invention to the panel – and promptly received unified support from the panel members to move forward and protect the invention with a provisional patent.

Ian Tasker, a student from the School of Engineering accepted the challenge to make an 'Opportunity Pitch' to the panel on the subject of his PhD, which enabled him to get valuable expert feedback and inputs for his future proceedings.

Even though research students own the IP they generate, UWS Innovation & Consulting can support commercialisation of their invention under certain conditions. If you have ideas or inventions that are innovative, and may be patentable, with market potential, talk to your supervisor and give UWS Innovation & Consulting a call on 9685 9853.

The remaining IP Evaluation Panel dates for 2010 are:

- » Friday, 8 October
- » Friday, 5 November

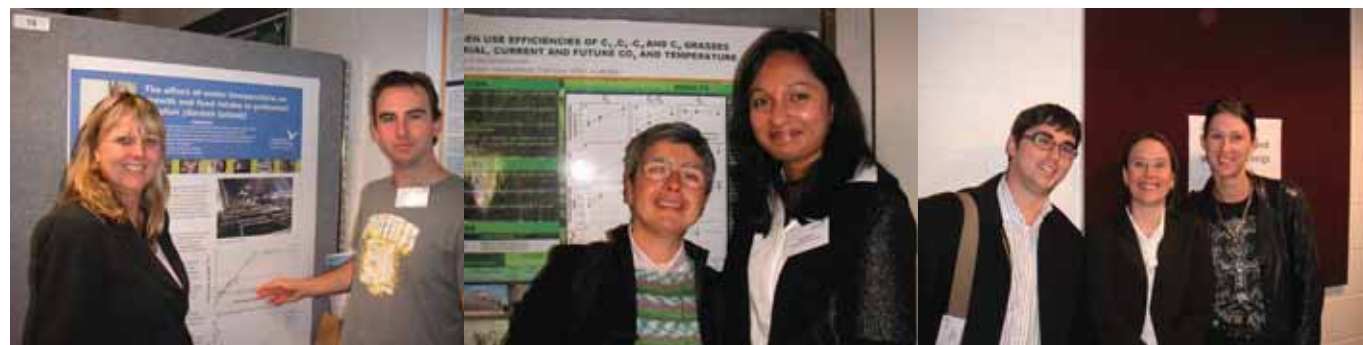


## Research Futures Postgraduate Forum 2010 College of Health and Science

Over 280 research higher degree, B Hons and course work postgraduate students presented work or displayed posters over the 7th and 8th of June.

The Conference themes were: Environment and Water and Energy Research, Urban Research, Sustainable Health and Wellbeing, Biomedical and Sensory Neuroscience, Nanotechnology (Nano-Molecular++) and Multi-scale Analysis and Imaging.

The two day conference was very busy and included the College finals of the 3 Minute Thesis competition.



*Andrew Morton explaining his project to Professor Debbie Sweeney, College Research Director. Andrew is working with DPI Industry and the Investment Port Stephens Institute to determine optimum levels of water temperature and feed intake for the growth of kingfish.*

*Dr Oula Ghannoum and Harshini Pinto. Harshini is researching the effect of raised carbon dioxide levels on plant function in grasses.*

*Tim Murphy, Marlene van der Sterren and H Fitzpatrick*

## Imaging Identity: Media, Memory And Visions Of Humanity In The Digital Present



IMAGING IDENTITY LECTURE SERIES

This series of lectures explores the possibilities and challenges of the digital age to the way we image identity. Hosted by the National Portrait Gallery and the Humanities Research Centre, Australian National University, in conjunction with the exhibition *Present Tense: An imagined grammar of portraiture in the digital age* and the 17th Biennale of Sydney.

**Venue:**  
National Portrait Gallery  
King Edward Terrace

**Bookings:**  
<http://npg.anu.edu.au/events/imaging-identity>  
\$20 Friends, \$25 guests

**Migration, how and the image beyond the veil of ignorance**  
**Wit Mitchell**  
Gaylord Donnellay Distinguished Service Professor of English and Art History, University of Chicago  
Thursday 15 July 8.00pm

**Who and I? (Week day 5.45)**  
**David Elliott**  
Independent curator and artistic director 17th Biennale of Sydney  
Friday 16 July 6.00pm

**Remnants, or the portrait as monument**  
**Didier Maleuvre**  
Professor of French and Comparative Literature, University of California  
Saturday 17 July 2.00pm

The project artist 2009  
New Single  
Courtesy of the artist



A symposium hosted by the National Portrait Gallery and the Humanities Research Centre, RSHA, Australian National University.

**Venue:** National Portrait Gallery, Canberra

**Dates:** 15-17 July 2010

In conjunction with the exhibition 'Present Tense' at the National Portrait Gallery and the 2010 Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age'.

More information go to Website: <http://rsh.anu.edu.au/events/2010/imagingidentity/index.php>

## Updated Examination Booklet



Michelle Collins, Postgraduate Research Officer (Exams) and the new booklet.

The booklet is available at:

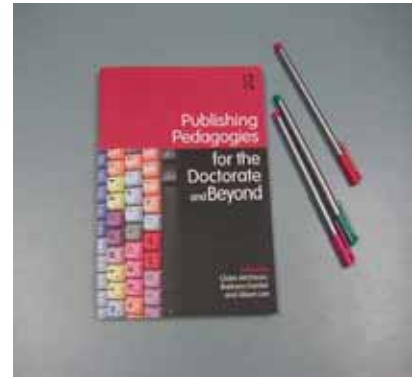
[http://www.uws.edu.au/research/current\\_research\\_students/examination/thesis\\_presentation](http://www.uws.edu.au/research/current_research_students/examination/thesis_presentation)

If you would like a paper copy, please contact Mary Krone, [m.krone@uws.edu.au](mailto:m.krone@uws.edu.au)

## New Publication

Doctoral students are strongly encouraged to publish during, and even as part of their research program. For many this is a new and challenging feature of doctoral education.

*Publishing Pedagogies for the Doctorate and Beyond* is a timely and informative collection of practical and theorised examples of innovative pedagogies that encourage doctoral student publishing. The authors give detailed accounts of their own pedagogical practices so that others may build on their experiences, including: a program of doctoral degree by publication; mentoring strategies to support student publishing; innovations within existing programs, including embedded publication pedagogies; co-editing a special issue of a scholarly journal with students; 'publication brokering', and writing groups and writing retreats.



*Publishing Pedagogies for the Doctorate and Beyond* explores the challenges and rewards of supporting doctoral publishing and provides new ways to increase research publication outputs in a pedagogically sound way. It is an excellent resource for supervisors and doctoral students and others involved in doctoral education.

Aitchison, C., Kamler, B., & Lee, A. (Eds.). (2010). *Publishing Pedagogies for the Doctorate and Beyond*. London: Routledge.



Dr Claire Aitchison (UWS) and Dr Alison Lee (UTS), two of the authors of *Publishing Pedagogies* at the launch in Adelaide at the Quality in Postgraduate Research Conference. <http://www.qpr.edu.au/2010>

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## The Eleventh Humanities Graduate Research Conference

11-12 November 2010

Voicing the unseen: Just write it!

### Call for Papers

The joys of research are often found in the quest for knowledge, in the imaginings while working in the studio, in the unexpected document in the archives, in the engaged conversations of the field, in the irregular patterns of data collection. These pleasures represent one aspect of the unseen activities of research. Beyond them lie the numerous questions that confront the researcher in the conduct of their investigation. How to capture the essence of the scene? How to approach the subject from an ethical position? How to embrace difference and alterity with respect? How to conceive an original contribution to knowledge? How to position oneself reflexively?

There's only one answer: just write it!

Please send your proposal/abstract to: [vtu@curtin.edu.au](mailto:vtu@curtin.edu.au) by 11 July 2010

For further information go to the Conference website at: <http://hgsconference.curtin.edu.au/>

## Interventions and Intersections A Communication Arts Postgraduate Conference

The conference was an opportunity for students to present research in a friendly and supportive environment and to obtain valuable feedback from academic staff and peers in recognition that scholarship is largely a 'conversation of ideas'.

The School of Communication Arts student cohort includes practising journalists, musicians, filmmakers, designers and other emerging communication arts practitioners. At the Interventions and intersections Conference students presented their work in panel sessions followed by a formal response from an expert in the field.

The conference also features keynote addresses by: Emeritus Professor Helen Armstrong (QUT), Dr John Napier (UNSW), Professor Tim Schwab Concordia University, Canada, Dr Catherine Summerhayes (ANU).



*School of Communication Arts Administration Officer, Robyn Mercer, with Asha Chand, PhD candidate*



*A medley of musos: Dr John Napier (UNSW), Associate Professor Hart Cohen, School Research Co-ordinator, Professor Michael Atherton, College Associate Dean Research, Paul Koerbin, PhD candidate Dorian Thorpe, PhD candidate and Dr Catherine Summerhayes (ANU).*



*Associate Professor Hart Cohen with invited distinguished guest Professor Tim Schwab Concordia University, Canada. Professor Schwab delighted the audience by screening very fine samples of his highly acclaimed documentary work.*



## Research Student Satisfaction Survey (RSSS)

Thanks to all of the people who participated in the survey. The information is used by the Research Studies Committee and Colleges in planning and policy matters to better serve research higher degree students.

Overall UWS performance has improved from the last survey. However, the Research Studies Committee has asked Colleges and the Office of Research Services to identify three areas where their performance is excellent, and three areas of concern for discussion at their July meeting.

For the 2009 results see:

[http://www.uws.edu.au/\\_\\_data/assets/pdf\\_file/0011/127694/2009\\_Research\\_Student\\_Satisfaction.pdf](http://www.uws.edu.au/__data/assets/pdf_file/0011/127694/2009_Research_Student_Satisfaction.pdf)

## Are your friends telling you they don't get Footnotes?

Maybe their email box looks like this:

If a student email box is full the owner may not know.  
You can still send messages, but you won't receive replies, nor any other incoming mail.



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## Mid Year New Student Welcome



*Associate Professor Hart Cohen, Anne Ndaba and Sultan Almaammar.*



*Namal Yapage, Sasichom Krudhmark, Le Luo, Priyanath Ariyaratne, Dr Dai Fei Yang and Wanasinghe Chandrasena..*

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## Educational Excellence and Equity (E<sup>3</sup>) Research Program



*Dr Marjorie Seaton, E3 Postgrad Coordinator and Barbara Warren, Head of Corporate Performance NIDA*

The Educational Excellence and Equity (E<sup>3</sup>) Research Program of the Centre for Education Research held a HDR Training Conference on Friday, 18 June, 2010 at the Novotel, Brighton-le-Sands. Presentations included a demonstration by Peter Niass of the Wireless data collection software for researchers; Keepad Interactive.

Helen Young presented the latest information on the American Psychological Associations style guide for academic writing.

A highlight was a presentation by Barbara Warren, Head of Corporate Performance, National Institute of Dramatic Art (NIDA). Barbara had everyone on their feet doing breathing and vocal exercises to demonstrate ways of using one's physicality to promote direct, well articulated delivery by getting rid of the ums and ahs using breathing techniques and by connecting with the audience to best encourage two way interactions between the presenter and audience.

## **Australia – Israel Scientific Exchange Foundation (AISEF) Postgraduate Fellowship**

The AISEF Postgraduate Fellowship Scheme provides funds to assist a student enrolled in a postgraduate research degree in an Israeli university to spend up to six months working in a research laboratory in Australia.

Funds are also available to assist a student enrolled in a postgraduate research degree in an Australian university to spend up to six months working in a research laboratory in Israel.

Full information on the AISEF Fellowship Scheme is available from the following website:

<http://www.swinburne.edu.au/hosting/aisef//>

The closing date for applications is 6 August 2010 for Australian and Israeli students.

The contact officer for queries in relation to the scheme is Ms Sara Jervis on 61 3 9214 8899

or email Sara [sjervis@swin.edu.au](mailto:sjervis@swin.edu.au)



## **Annual Progress Reports**

You will have completed your annual progress report by now. It is hoped that you found it a useful exercise. Annual Progress Reports offer an opportunity to reflect on the good work you have achieved (often more than you first think!) and to recalibrate your plans for the rest of the candidature. They are often used later in candidature, for example to indicate good progress up until some unforeseen event that may lead to extension or suspension of candidature. All candidates should be undertaking some form of assessment each year. If you haven't undertaken your Confirmation of Candidature within a year an Annual Progress Report should be completed.

For comments and contributions please contact Mary Krone, [m.krone@uws.edu.au](mailto:m.krone@uws.edu.au)