AAL Annual Conference
Literature and Technology

11-12 July 2016, Western Sydney University, Parramatta Campus

DAY 1: Monday 11 July

Registration from 8:45am - foyer of building EB, ground floor
Welcome/Acknowledgement of Country 9:15-9:30am

SESSION 1 9:30-11am

PANEL 1: MODERN TECHNOLOGIES (room EB.G.17)
Roderick Grant (USyd): Kenneth Slessor’s Decomposed Metropolis: Patterns of Self-Definition in Cuckooz Contrey.
Meg Brayshaw (WSU): The Wavering Light of Modernity in Christina Stead’s Seven Poor Men of Sydney.
Elizabeth McLean (Uni of Melbourne): Henry James, Misplaced: Excursion and Revelation in The Ambassadors.

PANEL 2: THE INFINITE LIBRARY (room EB.G.18)
Frank Russo (USyd): Technology and the pursuit of the Infinite Library.

PANEL 3: DYSTOPIC FICTION (room EB.G.21)
Dr. Jenn Phillips (Uni of Wollongong): Literary Social Networks, Global Linkages and our Dystopic Present in Ali Alizadeh’s Transactions.
Jyhene Kebsi (USyd): An Investigation of the Marriage between Politics and Technology in George Orwell’s Nineteen Eighty-Four.
Dr. Craig Johnson (Macquarie): Dystopian Storytelling and Interactive Fiction.

MORNING TEA 11-11:30am

SESSION 2 11.30-1pm

PANEL 4: POST-HUMANS, CYBORGS AND TECHNOLOGY AS EXCESS (room EB.G.17)
Angela Andonopoulos (University of Newcastle): Interrogating boundaries of adolescent normativity through the posthuman hybrid subject in Mary E. Pearson’s The Adoration of Jenna Fox.
Dr. Inez Okulska: Lost in the Run Between Emails and Snap-Chat.

PANEL 5: TECHNOLOGY AND LITERARY CULTURE (room EB.G.18)
Misty McPhail (WSU): ‘Digital Futures: Imagining the Australian literary festival online’.
Millicent Weber (Monash): Live and Online Literary Culture: Intersections in Reader Engagement.
Imogen Smith (QUT): Literature, Materiality, technology: Australian literary journals as ‘assemblages of works’.
PANEL 6: NINETEENTH-CENTURY LITERATURE (room EB.G.21)
Clara Tuite (University of Melbourne): Correspondence: a word, a look, *Persuasion*
Anne Jamison (WSU): Empire Technologies and Epistolary Exchange in Somerville and Ross's *The Silver Fox*.
Joshua Bulleid (Monash): Mary Shelley's *The Last Man*.

LUNCH 1-2pm

SESSION 3 2-3:30pm

PANEL 7: TEACHING LITERATURE AND TECHNOLOGY (room EB.G.17)
Kerry Kilner/Jonathan Hadwen (UQ): Adapting a Research Facility to a Teaching and Student Space: *Aus-Arts @ AustLit.*
Dr. Stephen Abblitt (Open Universities Australia): Halt and Catch Fire: Post-Print Pedagogies.
Christian Griffiths/Jessica Trevitt (Monash): Automation to Innovation: the multiple choice quiz as a method of reading literature. VIA SKYPE

PANEL 8: CONTEMPORARY AUTHORS AND THE INTERNET (room EB.G.18)
Dr. Sanaz Fotouhi (Monash): Digital Literatures of Iran.
Camilla Palmer (UNSW): Zadie Smith and Digital Detox: How Contemporary Novelists Come to terms with the Internet.
Dr. Sashi Nair (Uni of Melbourne): Sapphic Social Networking.

PANEL 9: VIRTUAL/DIGITAL LITERATURES (room EB.G.21)
Prof. Anna Gibbs/Dr. Maria Angel (WSU): Digitising Ariadne’s Thread: Feminism, Excryption, and the Unfolding of Memory in Digital Texts.
Dr. Angela Thomas (Uni of Tasmania): Foul Whisperings, Strange Matters: On constructing the uncanny in a virtual treatment of Shakespeare’s *Macbeth*.

AFTERNOON TEA 3:30-4pm

SESSION 4 4-5:30pm
KEYNOTE – (room EB.G.02)
 PROF. NICHOLAS DALY (UCD, IRELAND)

COCKTAIL RECEPTION/READING, BOILERHOUSE, 6-7pm
FIONA WRIGHT and FELICITY CASTAGNA

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DAY 2: Tuesday 12 July

Registration from 9am - foyer of building EB, ground floor

SESSION 5 9:30-11am

PANEL 10: ONLINE AUTHORS AND NEW LITERARY GENRES (room EB.G.17)
Oscar Schwartz (Monash): Can a Twitterbot be called an author?
Umit Kennedy (WSU): Vlogging on YouTube as a contemporary form of autobiography: An analysis of Australian mummy vlogging.
Don Sillence (Macquarie): 'Why speculate when we can prototype?': the technology of literature and the future of fiction.

PANEL 11: POETRY AND TECHNOLOGY (room EB.G.18)
Benjamin Laird (RMIT): Representing the Biographical Subject in Poetry in Print and Programmable Media.
Dr. Lindsay Tuggle (WSU): The Afterlives of Specimens: Walt Whitman and the Army Medical Museum.

PANEL 12: READING IN THE DIGITAL AGE (room EB.G.21)
Dr. Simone Murray (Monash): Literary Reading in Online Environments: Technologies, Practices, Implications.
Dr. Tully Barnett (Flinders): What is Reading Now? Literary reading in digitised environments.
Lauren Alice (Macquarie): Books of Numbers: Reading, Writing, Forgetting and Dying in the Internet Age.

MORNING TEA 11-11:30am

SESSION 6 11.30-1pm

PANEL 13: TECHNOLOGIES OF READING AND WRITING (room EB.G.17)
Dr. Chris Conti (WSU): The technology of metaphor: Hans Blumenberg.
Assoc. Prof. Paul Sheehan (Macquarie): Writing as Technology: Beckett’s Poetics of Inscription.
Siobhan Lyons (Macquarie): Beyond Luddism: Typewriters and the Return of Pre-Digital Writing.

PANEL 14: SCI-FI, UTOPIA AND TECHNOLOGY (room EB.G.18)
Dr. Daniel Bedggood (Uni of Canterbury, NZ): Red, Green or Blue? Ecocritical Utopia and Technology on Kim Stanley Robinson’s Mars.
Claire Corbett (WSU): Nowhere to run: The Irreality of Australia from Crabs to Mad Max 4.
Melissa Rooney (Macquarie): Technology in the Radium Age.

PANEL 15: AMERICAN FICTION (room EB.G.21)
Dominic Williams (Federation University Australia): Speculative technology: becoming the fungal-percepts of grey cap technology in Jeff Vandermeer’s “Ambergris”.
Harry Fairless (WSU): Quantum Embodiment and Identity in Do Androids Dream of Electric Sheep?

LUNCH 1-2pm
SESSION 7 2-3:30pm

PANEL 16: CORMAC MCCARTHY AND APOCALYPSE (room EB.G.17)
Prof. Ivan Canadas (Hallym University, South Korea): Post-Apocalyptic Re-Visions of the Romance Quest: Science and Moral Values in Cormac McCarthy's The Road (2006) and Lee Battersby’s ‘In From the Snow’ (2008).

PANEL 17: TECHNOLOGIES OF VIOLENCE (room EB.G.18)
Chris Harrington (Uni of Melbourne): “The bombs dropped”: can poetics keep up with technologies of violence?
Dr. Michael Richardson (UNSW): Technologies of Literary Violence: Agencies and Affects.

PANEL 18: GENRE AS TECHNOLOGY (room EB.G.21)
Holly Isemonger (WSU): Constraint as Technology in the Poetry of Matthew Welton.
Prof. Anthony Uhlmann (WSU): Art as Technique': Coetzee’s Slow Man and Elizabeth Costello.
Dr. Chris Danta (UNSW): Dr Moreau and the Aesthetics of Monstrosity.

AFTERNOON TEA 3:30-4pm

SESSION 8 4-5:30pm
KEYNOTE PANEL – (room EB.G.02)
RACHEL FRANKS (SL NSW), PROF. KERRY MALLAN (QUT), PROF. JULIAN MURPHET (UNSW)

CLOSING REMARKS 5:30-5:45pm